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CAMERA SCRIPT
BBC 1

Project No 2317/9354

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 6

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RECORDING: Friday 10th May 1968 STUDIO: Riverside 1

Camera Rehearsal	10.30 a.m. - 1.00 p.m.
(with TK from	11.30 a.m.)
LUNCH.....	1.00 p.m. - 2.00 p.m.
Camera Rehearsal	2.00 p.m. - 4.00 p.m.
Tea.....	4.00 p.m. - 4.30 p.m. approx
Camera Rehearsal	4.30 p.m. - 7.00 p.m.
DINNER.....	7.00 p.m. - 8.00 p.m.
Line-up.....	8.00 p.m. - 8.30 p.m.
RECORDING.....	8.30 p.m. - 10.00 p.m.

35M/6T/44894

TRANSMISSION: Saturday 1st June 1968

Useful Numbers

Peter Bryant 4111, 7766: Derrick Sherwin 4109, 4110.

DOCTOR WHO

CAST LIST

EPISODE 6

Jamie.....	FRAZER HINES
Zoe.....	WENDY PADBURY
Leo Ryan.....	ERIC FLYNN
Enrico Casali.....	DONALD SUMPTER
Dr. Who.....	PATRICK TROUGHTON
Tanya Lernov.....	CLARE JENKINS
Jarvis Bennett.....	MICHAEL TURNER
Armand Vallance.....	DERRICK GILBERT
Sean Flannigan.....	JAMES MELLOR
Cybermen.....	GORDON STOTHARD JERRY HOLMES
Voices by.....	PETER HAWKINS ROY SKELTON

NON SPEAKING ARTISTS

Angela March, Dorothy Su, Gordon Pitt, Harry Fielder,
Yinka Adebeyi, Kedd Senton

N.B. PLEASE NOTE THAT EPISODE 6 IS BEING
RECORDED OUT OF ORDER.

RECORDING RUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE EPISODE 6.

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
	OPENING TITLES <u>TELECINE 1</u>			
1	<u>TELECINE 1</u> (Contd) Repeat of end of previous episode ZOE-JAMIE in space			
2	<u>1. OPERATIONS ROOM</u>	Leo Ryan Tanya Doctor Enrico	5A, A1	1
2	<u>TELECINE 1</u> (Contd) Laser gun Meteorites, also Jamie & Zoe			
3.	<u>3. OPERATIONS ROOM</u>	Enrico Doctor Who Tanya Ryan	5A A1	2
4	<u>TELECINE 2.</u> Meteorites Also JAMIE/ZOE			
4	<u>4. OPERATIONS ROOM</u>	Enrico Dr. Who Ryan Jarvis Tanya	5A, 5B, 2A 1A, A1, 1B 4A Visphone.	3-19

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10	<u>INTERCUTTING</u> <u>Sc. 7. CORRIDOR</u> <u>Sc. 8. OPERATIONS ROOM</u>	Jarvis Cyberman	2B, B1, 3B	
			RUN-ON	
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			BREAK	
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			BREAK	
11	<u>9. ROCKET CONTROL ROOM</u>	Zoe Jamie	4A, C1	38
12	<u>10. OXYGEN SUPPLY ROOM</u>	Cyberman Vallance	3D, B2	39
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14	<u>12. OXYGEN SUPPLY ROOM</u>	Cyberman Planner (voice)	3D (Bk) B2	41

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PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
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EPISODE 6

CAMERA 1 ZOOM
CAMERA 2 Heron 50,24,16,9
CAMERA 3 NORMAL
CAMERA 4 NORMAL
CAMERA 5 ZOOM

CLEAR SWEEP
ON RADAR

JARVIS IN KIRBY
GEAR FROM TOP

4 ————
CLOCK

TELECINE 1 (35 mm)
Opening titles

FADE-UP/FADE DOWN SLIDES
(fragmentation)

SIG TUNE

1. THE WHEEL IN SPACE
2. by DAVID WHITAKER
from a story by
KIT PEDLER
3. EPISODE 6

FADE DOWN

FADE UP

TELECINE 1 (Contd)

JAMIE and ZOE 'riding'
through space with small
jet power packs.

TAPE
METEORITE
STORM ETC

JAMIF: Zoe look

ZOE: The Meteorites, they're
heading straight for us.

NEW ANGLE

A meteorite approaching
screen. It grows
larger and larger until
it fills the screen like
a huge blinding sun.

5A, A1

1.

5	A	1. INT. OPERATIONS ROOM DAY	BOOM A1
4-shot			
ENRICO-RYAN			
TANYA-DOCTOR			
		GROUP SHOT	TAPE Busy Operations Room

RYAN: Fire.

TELECINE 1 (Contd)

Laser gun on the outer
section of the wheel.

A meteorite plunging
through the Cosmos
It explodes into a
ball of flame.

TAPE
LASER
MENACE

NEW ANGLE: JAMIE and
ZOE desperately trying to
maintain their equilibrium
being flung about by the
force of the explosion and
shock waves.

TAPE
Meteorites
as before
Explosions
Buffeting Etc.

5A, A1

2.

5	A	3. INT. OPERATIONS ROOM	BOOM A1
4-shot			
ENRICO-RYAN-			
TANYA-DOCTOR			

(film next)

(on 5, shot 2)

(THE DOCTOR AND
TANYA ARE STANDING
BEHIND HARRY AT
THE RADAR)

ENRICO

We're hitting them!

DOCTOR: What about Jamie and Zoe?

TANYA: Tom, the shock radiation
and blast?

RYAN: Fire

(THE TWO OPERATORS AT
THE COMPUTER COMPLEX
OPERATE THEIR
INSTRUMENTS AS STONE
CALLS OUT HIS ORDER,
CONSTANTLY READJUSTING
AND RE-ALIGNING THEIR
SWITCHES AND DIALS.

TANYA MOVES OVER TO
TOM)

TANYA: Tom, you must think about
.....

RYAN I can't think about
anything except those meteorites.
Fire!

TANYA: But, Zoe and

RYAN
I can't help it! They'll
have to take their chances. Range
Harry!

(film next)

ENRICO

180 and 190.

(on 5, shot 2)

Red, fire.

STONE: New sequence!

(TANYA GOES TO THE DOCTOR)

Tighten to
TANYA-DOCTOR

TANYA: They'll be blown out of space!

DOCTOR WHO: Zoe calculated the risk - let's hope she was right.

TELECINE: 2

Another meteorite
exploding and then triple
others behind it. explosion

TAPE
As before

NEW ANGLE: ZOE and
JAMIE, hands joined,
now being cartwheeled
in space. Their hands
separate.

5A, 5B, 2A, 1A, A1, 1B

- | | | | |
|----|---|---------------------|--|
| 3. | 5 | A | 4. INT. OPERATIONS ROOM DAY / BOOM A1 |
| | | GROUP | |
| | | ENRICO- | |
| | | TANYA-RYAN- | |
| | | DOCTOR. | |
| | | | Sir, |
| 4. | 1 | A (Zoom) | <u>HARRY</u> : The screen's clear,
we've done it! / |
| | | CU RADAR | |
| | | SCREEN | |
| | | | (SHOW THE RADAR SCREEN
WITH THE LINE GOING
ROUND IT) |
| 5. | 5 | A | Main body deflected. / |
| | | GROUP | |
| | | ENRICO-TANYA- | |
| | | RYAN-DOCTOR. | |
| | | | Any sign of Jamie |
| | | <u>DOCTOR WHO</u> : | and Zoe? |

HARRY: Can't pick 'em up on the
video screen until all the static's
cleared!

(HE STARTS TO READJUST
THE TUNER ON HIS RADAR
SCANNER)

(1 next)

(on 5, shot 5)

RYAN:

Keep it on Blue stand-by for the moment. There'll be a cloud of smaller stuff following on behind. Do a check on all circuits. / Maintain all power levels until further notice.

6. 1 A
WIDEST
OPERATIONS ROOM
Centred on RYAN
let TANYA cross
frame.

7. 5 A
As before

ENRICO

No - I can't find them...

(HE RE-ADJUSTS HIS TUNER)

1 PUSH IN

RYAN

(DOCTOR WHO TURNS AND LOOKS AT STONE)

RYAN

Watch out for the smaller meteorites.

8. 2 A (over 1's cable)
LOOSE 2-shot
DOCTOR-JARVIS.
Let RYAN in
left.
Tighten to
RYAN-DOCTOR.

ENRICO: Right.

RYAN: All servo systems, on stand-by.
(STONE MOVES AWAY TO THE DOCTOR.

JARVIS SITS IN HIS CHAIR
NEARBY APPARENTLY UN-
TOUCHED BY THE BATTLE
WITH THE METEORITES)

RYAN

Now then - you know what you've done? Those two kids out there have probably been either burnt up by radiation or fried by thermal blast. Always assuming that they weren't actually hit by all that rubbish! /

9. 5 A
MCU DOCTOR

DOCTOR WHO: Don't you think I know that!? It was a calculated risk which had to be taken! /"

10. 1 A
MCU RYAN

11. 5 A
MCU DOCTOR.

RYAN Why? /

(on 5, shot 11)

12. 1 A
MCU RYAN

DOCTOR WHO: Because there is something on board the Rocket which we need if we are to defeat the Cybermen.

RYAN

And that justified risking two lives?

13. 5 A
CROSS 2-shot
RYAN-DOCTOR
fav DOCTOR

DOCTOR WHO: Yes - possibly to save many. But we'll all die very shortly unless you switch over to sectional air supply.

RYAN

What?

13A. 2 A
CU RYAN

DOCTOR WHO: The Cybermen plan to poison the air supply.

RYAN

How do you know?

Gemma told me

DOCTOR WHO:

RYAN

13.B. 5 A
As before

Where is she? /

DOCTOR WHO: In the Oxygen Room, but...

RYAN

Right, I'll speak to her.

14. 2 A
GROUP
TANYA-ENRICO-
RYAN-DOCTOR

DOCTOR WHO: You can't. She's ... dead.

15. 1 B (ON RYAN'S TURN)
MS RYAN.
Pan him right
to VISPHONE.

(STONE STARES AT THE DOCTOR. HE MOVES AND PUNCHES UP THE INTERCOM BUTTON SHOWING THE OXYGEN ROOM.)

4A 's CAPTION GEMMA
FED TO VISPHONE

Loosen to
include
DOCTOR left.

THE LEGS OF A WOMAN IN AN IDENTIFIABLE COSTUME OF NELL CORWYN CAN BE SEEN ON THE FLOOR, FACE TURNED AWAY.

JARVIS, BROKEN OUT OF HIS MENTAL LETHARGY, TURNS HIS HEAD SLOWLY AND LOOKS AT THEM)

(over 1's cable)

16. 2 A
DEEP 3-shot
DOCTOR-RYAN-
JARVIS f/g.

She sacrificed herself to warn us. /

(on 2, shot 16)

(HARRY TURNS FROM THE
RADAR)

Let RYAN-DOCTOR ENRICO (OOV) another wave!
leave frame Here comes
left. Meteor swarm bearing 45 - 36.

17. 5 A
GROUP.
ENRICO-DOCTOR-
RYAN.
Let TANYA in
right.

RYAN: Right
(HE STARTS TO MOVE BACK
TO HIS FIRING POSITION.
DOCTOR WHO AND TANYA
MOVE TO THE RADAR)

2 to B

TANYA: Any sign of Zoe and the
boy?

(ENRICO SHAKES HIS HEAD)

18. 1 B
WIDE GROUP
JARVIS'S back
centre frame.

RYAN: All systems on stand-by...
(JARVIS GETS OUT OF HIS
CHAIR - THE OTHERS BEING
TOO OCCUPIED TO NOTICE
HIM. HE PAUSES IN FRONT
OF THE INTERCOM FOR A
MOMENT, LOOKING AT THE
PRONE FIGURE OF NELL, THEN
GOES OUT OF THE ROOM)

5 to B FAST

OOV.

Pan JARVIS right
to VISPHONE

We'll try three second interval
shots but stand by to reinforce
the anti-matter field around the
Wheel. Maybe we can turn them
off course. Tanya...

4's PICTURE STILL UP

Let JARVIS
leave right.

19. 5 B
TANYA-RYAN-
ENRICO-DOCTOR.

(3 next)

(on 5, shot 19)

STONE: Switch over to sectional
air supply will you? Just in case.

TANYA: Right

(SHE GOES TO CONTROL
COMPLEX AND OPERATES
SWITCH.

STONE MOVES TO HARRY)

HARRY: Coming into range ...

STONE: Right. Watch the power
levels, Tanya. The Bernalium rods
must be nearly burnt through by
this time ...

HARRY: In range ... now. 108 and
190 as before ...

STONE: Right, stand by
fire, fire

Leo
TANYA: the power's dropping.

STONE: Switch to anti-matter field
projectors.

Loosen to
reveal extras.

(THE TWO OPERATORS
RUN THEIR HANDS OVER
THEIR INSTRUMENTS)

We're

HARRY: They're turning!
deflecting them!

Loosen to
reveal empty
chair right

(THERE IS A BUZZ OF
EXCITEMENT AND RELIEF.

THE DOCTOR SUDDENLY
NOTICES THAT JARVIS HAS
DISAPPEARED)

DOCTOR: Where's Jarvis?

(RYAN LOOKS AT THE DOCTOR SHARPLY)

20.

3 A

5. INT. A CORRIDOR

V.L.S. CORRIDOR

TAPE
SOFT DREAM FX
TO HELP
INDICATE
JARVIS'S STATE

(on 3, shot 20)

JARVIS halfway
down approaching

(JARVIS MOVES DOWN
THE CORRIDOR WARILY,
BUT THERE IS STILL A
LOOK ABOUT HIM THAT
TELLS US HE IS BY NO
MEANS FULLY RECOVERED.

THE OVERHEARING OF THE
DEATH OF NELL OBVIOUSLY
WROUGHT SOME CHANGE IN
HIM, BUT HE NOT COMPLETELY
IN FULL CONTROL. ALL HE
HAS IS A PURPOSE.

JARVIS GOES TO A WALL
INTERCOM)

RECORDING BREAK / JARVIS TURN ROUND

3 to B

1B, A1, 4A, 5B, 2B

21. 1 B 6. INT. THE OPERATIONS ROOM. DAY.

3-shot

DOCTOR-RYAN-

VISPHONE-TANYA.

BOOM A1

INTERCUT CAPTIONS OR
SLIDES 4A & 5B two on
EACH FED TO VISPHONE.

THEN CUT UP 2B's picture
TO VISPHONE

(TANYA IS SEARCHING THROUGH
THE INTERCOM. FINDING
ONLY EMPTY CORRIDORS AND
THE EMPTY OXYGEN ROOM WITH
JUST THE LEGS OF THE BODY OF
NELL SHOWING.

A LIGHT FLASHES AND JARVIS'
FACE APPEARS)

TAPE
FAINT
TING

2B L.S. EMPTY CORRIDOR
LET JARVIS IN AND OUT
LET HIM BACK IN LEFT.

RYAN

Jarvis, what are you
doing? You must come back.

JARVIS: No, I'm going on. They've
killed Nell, you know.

(on 1, shot 21)

TANYA: Please come back.

JARVIS: I lifted the force field.
You'd better replace it again.

Let RYAN cross
frame left to
right.

(STONE STARTS TO MOVE
BUT THE DOCTOR CATCHES
HIS ARM)

2B LET CYBERMAN IN
L.S. AND APPROACH

Leo

TANYA: Tom! Where are you going?

ZOOM in on
monitor

STONE: To bring him back ...

DOCTOR WHO: I think you're too
late. Look!

(THEY STARE UP AT THE
MONITOR)

RUN-ON

2B, B1, 3B, 2C

22.	3	B (High)	7.	INT. THE CORRIDOR. DAY.	BOOM B1
		L.S. JARVIS		advancing.	
				(JARVIS HAS TURNED	TAPE
				FROM THE INTERCOM	JARVIS'S
23.	2	B (Low)		NOW TO FACE A CYBERMAN on his	DREAM
		L.S. CYBERMAN		MOVING SLOWLY DOWN THE turn.	
		advancing		CORRIDOR TOWARDS HIM. It stops	
				THE CYBERMAN STOPS.	
				JARVIS PULLS OUT THE	
24.	3	B		"BLASTER" GUN FROM IT'S	
		MS JARVIS		SIDE HOLSTER AND AIMS IT.	TAPE
		advancing		HE PULLS THE TRIGGER.	CYBERMAN
				THE CYBERMAN BEGINS TO	MENACE
				ADVANCE ON JARVIS.	THEME
25.	2	B		JARVIS KEEPS ON FIRING	QUICKLY
		MS CYBERMAN		WITH LITTLE EFFECT.	RISING
		advancing.		FINALLY HE THROWS THE GUN	TO BATTLE
26.	3	B		AT THE CYBERMAN AND THEN	
		MCU JARVIS		FOLLOWS IT UP BY CLOSING	
				WITH THE CYBERMAN.	
27.	2	B			
		MCU CYBERMAN			
				RUN-ON	2 to C
28.	2	C			
		EMPTY FRAME, let			
		JARVIS in left.			
		CYBERMAN in right. As they close,			
		Crane up and pan down with JARVIS.			

(1 next)

29. 1 C
 GROUP THERE IS A BRIEF STRUGGLE
 DOCTOR-TANYA- AND THEN THE CYBERMAN LIFTS
 RYAN-round UP JARVIS HIGH ABOVE HIS HEAD).
 Visphone

2's PICTURE FED TO
 VISPHONE

REPLACE RADAR
SCREEN WITH
ALIEN SHIP
SCREEN

RECORDING BREAK

/ ADJUST KIRBY WIRES ON JARVIS /

30. 2 C
 MCU JARVIS on floor
 He is lifted, pan up
 widen to CYBERMAN--JARVIS
 held high.

31. 1 C 8. OPERATIONS ROOM DAY /BOOM/
 3-shot
 DOCTOR-TANYA-RYAN

2's PICTURE FED TO
 VISPHONE

TANYA TURNS AWAY INTO
RYAN'S ARMS.

RYAN AND THE DOCTOR STARE AT
THE INTERCOM.

ON THE SMALL SCREEN, JARVIS'S
BODY TWISTED ON THE FLOOR
WHERE HE HAS BEEN FLUNG BY
THE CYBERMAN, WHO NOW OPERATES
HIS CHEST UNIT WHICH GLOWS
PIERCELY, FINALLY DESTROYING
JARVIS.

RECORDING BREAK - TAKE OFF KIRBY WIRES

32. 2 B (High) THE CYBERMAN STARES DOWN AT THE
 EMPTY FRAME BODY, STEPS OVER IT AND
 Let JARVIS MOVES ON).
 in right. (THE DOCTOR TURNS OFF THE

INTERCOM).

33. 3 C (Rt)
 MS CYBERMAN

TAPE
DEATH HUM
AS BEFORE

SUPER

33A. 4 A
 HALOING LIGHT

34. 2 B
 MS JARVIS

ALTERNATIVE POS/NEG

35. 3 C
 As before
 Let CYBERMAN
 leave left.

NO 4A

36. 2 B
 MS JARVIS. Let
 CYBERMAN in right
 and out LEFT.

FEED 2's PICTURE
TO VISPHONE

37. 1 C
 GROUP
 Centred on
 VISPHONE

TANYA: Turn it off.....turn
it off.

DOCTOR TURNS OFF VISPHONE.

RECORDING BREAK / SET PILLARS / PUT OXYGEN RM LABEL
EXT OPS ROOM DOORS

38.

4

A

9. THE ROCKET CONTROL ROOM DAY

W.S. CONTROL ROOM

ZOE centre.

Let JAMIE in
left.

Tighten to
JAMIE-ZOE.

(ZOE SITTING ON THE FLOOR
HER HANDS CLUTCHED AROUND
HER KNEES.

JAMIE MOVES TO HER, GIVES
HER A DRINK OF WATER).

ZOE: Thanks, Jamie

JAMIE: How do you feel now?

TAPE
ROCKET
DOOR
CLOSES
OOV

ZOE: I thought we weren't going to get through. I feel as if someone's been hitting me all over with small hammers.

JAMIE: You take it easy.

Let them
leave left.

ZOE: No, I'll help. What's this thing like that we're looking for?

JAMIE: It's a rod about so big.
gold and black tips to it on either
end. Come on

(THEY MOVE OFF IN SEARCH OF THE RO
3D, B2

39.

3

D

10. INT. OXYGEN SUPPLY ROOM DAY /BOOM

M 2-shot

CYBERMAN-VALLANCE

CYBERMAN: The Meteorites have been destroyed. Now we will take over. You have inserted the capsule in the air supply unit?

VALLANCE: Yes.

CYBERMAN: Inject it into the system.

(VALLANCE OPERATES TWO SWITCHES)

Effective penetration should be immediate, Report.

(THE CYBERMAN STANDS BY ONE OF THE OXYGEN SUPPLY MACHINES, WHILE VALLANCE EXAMINED THE LEVEL METERS AND DIALS).

(2 next)

(on 3, shot 39)

VALLANCE: Negative. They must have switched over to the emergency supply.

CYBERMAN: That cannot be reached?

VALLANCE: No, it's inside the force field.

Pull back with CYBERMAN to desk.

Reveal black box, see CYBERMAN open lid.

(THE CYBERMAN MOVES AWAY TO A SMALL WORK TOP NEAR THE INTERCOM AND EXTRACTS IT'S BLACK RADIO BOX AND LAYS IT OUT, OPENING THE LID)

TABLE AS
IN POWER
ROOM

2D

40.

2 D
MCU PLANNER

11. CYBERMAN PLANNER

(THE WIRES ATTACHED TO THE CYBERMAN PLANNER SHIVER SLIGHTLY AND A SLIGHT, PULSATING GLOW EMANATES AROUND THE PLANNER'S HEAD)

TAPE
PLANNER FX

PLANNER: Do you report success?

CYBERMAN: (O.V) No. Our plans are anticipated.

PLANNER: Wait. The data will be computed.

(THERE IS A CURIOUSLY HIGH-PITCHED "TWITTERING" SOUND AND THEN A SUDDEN "RUN-DOWN" OF SOUND ENDING IN AN ECHOING DISCORDANT NOTE)

TAPE

41.

3 D (Bk)
MS CYBERMAN
BOX left f/g.

12. OXYGEN SUPPLY ROOM
/BOOM B2/

(4 next)

The CYBERMAN
turns and beckons
Let VALLANCE in to
centre t frame

(THE CYBERMAN STARES INTO
THE BLACK RADIO BOX, IT'S
DULL METAL CASING FAINTLY
LIT B THE TWO TINY BULBS)

PLANNER : One of the Earth humans
must have experience of our methods.
Projection of all identities on the
Wheel is essential.

42.

4 A (Lt)
ZOE-MONITOR
Let JAMIE in
left.

13. INT. ROCKET CONTROL ROOM /BOOM C1

(JAMIE APPEARS FROM
THE CORRIDOR)

STUDIO OUTPUT FED TO
ROCKET PETO SCOTT 3D.

JAMIE: Hey! I've found it!
Zoe! Look I found the Rod...
We ought to get back....

(JAMIE FINDS ZOE STARING INTO
A SCANNER SCREEN UPON WHICH CAN
BE SEEN THE CYBERMAN AND
VALLANCE).

ZOE: I must have broken in on
their frequency. This may be
important.

RUN-ON

43.

3 D
2-shot
CYBERMAN-VALLANCE.

14. INT. THE OXYGEN ROOM WHEEL DAY
BOOM B 2

(THE CYBERMAN IS STARING
AT VALLANCE)

SUPER

43.A. 5 B
OSCILLISCOPE
snaking line.

CYBERMAN: Stare into the box
(contd over).

(THE LIGHT GLOWS ON THE
CYBERMAN'S HEAD).

(2 next)

THE BOX HUMS FAINTLY)

CYBERMAN: (cont) Think of each individual human being at present on the Wheel, form the image in your eyes.

Take out
Oscilliscope

TAPE
A DIFFERENT
HUM

44. 2. D 15. INT. CYBERMAN PLANNER IN CHAIR.
 As before DAY. /BOOM B2/

(THE PLANNER SITS
IN HIS CHAIR AS
BEFORE.

BUT NOW, IN SUCCESSION:
SUPERIMPOSE STILL
PHOTOGRAPHS OF VARIOUS
MEMBERS OF THE CREW
AS NAMED BY VALLANCE.

TAPE
B/g and in all
previous
scenes. The
faint PLANNER
MENACE FX

FADE IN
SUPER SLIDE TANYA

SUPER: PHOTO TANYA
LEYNER)

IF SLIDES UNSATISFACTORY
PHOTO CAPS ON 5A and 1A

VALLANCE: (O.V.) Tanya Lernov
Astrogator, second class.

FADE OUT SLIDE
TANYA

PLANNER: Negative.

FADE IN SLIDE
LEO RYAN.

SUPER LEO RYAN

SUPER OVER 2.

VALLANCE: (O.V.) Leo Ryan
Communications Officer.

PLANNER: Negative.

(SUPER JARVIS BENNETT)

As before
JARVIS

VALLANCE: (O.V.) Jarvis Bennett,
Space Station Controller.

(4 next)

(on 2, shot 47)

VALLANCE: I don't know.

48.

5 D (Bk)

2-shot

As before

Push in on
VALLANCE.19.INT. OXYGEN SUPPLY ROOM. THE
WHEEL. DAY.

/BOOM B 2/

(C.S. VALLANCE)

PLANNER: (O.V.) Name!!VALLANCE: I don't know. I don't
know.PLANNER: (O.V.) Repeat image ...
and concentrate.

49.

5

A

CU DOCTOR

20. INT. WHEEL OPERATIONS ROOM

/BOOM A 1/

Slow ZOOM
back to
wide groupENRICO-DOCTOR-
RYAN-TANYA.(C.S. THE DOCTOR
AND THEN WIDEN THE
ANGLE TO SHOW HIM
LISTENING TO TOM
STONE./VALLANCE
TO
CHANGE/BEHIND THEM, HARRY
AND OTHER MEN ARE
TRYING TO Mend THE
RADIO.TANYA IS KEEPING
A WATCHING BRIEF
ON THE RADAR SCANNER)STONE: But what possible use could
the Wheel be to these Cybermen,
Doctor?DOCTOR WHO: That remains to be seen.

(1 next)

(on 5, shot 49)

STONE: I don't see why you can't accept my theory that they're simply attacking us.

DOCTOR WHO: They wouldn't have gone to all this trouble simply to knock out one small space station.

Leo

TANYA: There's something on radar.

(STONE AND THE DOCTOR
MOVE TO THE RADAR)

50. 1 A
 RADAR with
 ALIEN SPACE
 SHIP INDICATED.

51. 5 A HARRY: Not a meteorite/... Look,
 As before. it's changing course ...

Tighten to
ENRICO-DOCTOR-
RYAN.

TANYA: There are no ships due
in this part of space.

HARRY: Anyway, its too big for
any of our ships.

DOCTOR WHO: It could be a Cyberman
ship.

STONE: Moving in for the kill?

DOCTOR WHO: Possibly.

STONE: What about the radio Harry?
We must try and contact Earth for
assistance.

HARRY: Not a ^{chance} hope. Oh, I can fix it up all right but I need some valve transistors and they're in the Power room.

Tighten on DOCTOR

STONE: Then one of us will have to go and get them.

(C.S. THE DOCTOR)

52. 4 A 21. INT. THE CONTROL ROOM. ROCKET.
 MCU MONITOR DAY. BOOM C1

OR 2D's PICTURE FED
 TO MONITOR WITH
 SLIDE DOCTOR
 SUPERD. FADE SLIDE

(THE "PLANNER CYBERMAN"
 IN HIS CHAIR SHOWING
 ON THE SCANNER SCREEN.

SUPERIMPOSE PHOTO:
 THE DOCTOR.

FADE SUPERIMPOSITION)

PLANNER: Positive ... The Doctor is known and recorded.

(JAMIE AND ZOE WATCH)

Pull back to
 reveal
 ZOE-JAMIE.

An enemy. He must be lured outside the force field and destroyed.

(JAMIE LEANS FORWARD
 AND CUTS OUT THE
 SCANNER)

JAMIE: They're going to trap the Doctor. We've got to get back and warn him.

(ZOE AND JAMIE START
 TO PUT ON THEIR SPACE
 HELMETS)

53. 1 C 22. INT. THE OPERATIONS ROOM
 CU MAP. BOOM A1
 ZOOM out to
 RYAN-TANYA-
 DOCTOR. TAPE
 OPERATIONS
 ROOM

SS: EP.6
RE-WRITE:
5.3.68

- 21 -

(STONE, THE DOCTOR AND
TANYA STUDYING A MAP
OF THE WHEEL)

TANYA: These are the corridors
leading to the Powerhouse

RYAN That's no good, we don't
know where those Cybermen will be.

TANYA: Well, how else are you
going to get there? Through the
cable tunnels?

RYAN
No, they're blocked off
here and here. That leaves the

emergency air tunnels.

Pan RYAN left
to VISPHONE

(THE INTERCOM BUZZES
AND STONE MOVES TO IT. TAPE
TING)

FLANNIGAN APPEARS
ON THE SCREEN)

3B's CU FLANNIGAN
FED TO VISPHONE

FLANNIGAN: Captain

RYAN Flannigan, where are you?

FLANNIGAN: In a corridor near the
spares and workshop. I've got a
whole bunch of them locked up in
the workshop.

RYAN Is the way clear through
to the Powerhouse?

FLANNIGAN: It is. But they're
melting down the doors. I can't
hold them for much longer.

(3 next)

- 21 -

(on 1, shot 53)

RYAN One of us has to come through for some Radio spares, so keep them bottled up as long as possible.

FLANNIGAN: Right. I'll seal off the other compartments. But you'd better send someone to get those spares quickly - they may be trying to the other doors.

Let DOCTOR
in right
RYAN-DOCTOR

DR. WHO : Tell him I'll go for the spares.

RYAN: You? But surely it's better if I go. I know just where...

DR. WHO: (INTERRUPTS) I think it essential that I go.

RYAN: Alright - it's your neck!

(HE TURNS BACK TO INTERCOM)

Pan left with
RYAN to
VISPHONE, lose
DOCTOR.

Flannigan - the Doctor's coming for the spares. Hold 'em back as long as you can.

CUT OUT 3's PICTURE

FLANNIGAN: Right, Sir. I'll meet up with the Doc in Corridor six.

(RYAN CUTS OFF SWITCH AND TURNS)

Pan right with
RYAN to
RYAN-DOC-TANYA.

DR. WHO: When Flannigan comes in here, let him through the force field and then grab him.

LEO: What are you talking....

(3 next)

(on 1, shot 53)

- 23 -

TANYA: But he isn't coming here.
Didn't you hear him? He said
he'd meet you in Corridor six.

Pan them
right.

DR. WHO: I don't think so.
Tanya. Just do as I say, I'll
take the map.

(HE TAKES THE MAP AND
MOVES TO THE DOOR).

Don't forget. Don't trust him.
Check the safety plate on his neck.

Let DOCTOR
go right.

(THE DOCTOR SMILES AND
GOES OUT).

(TANYA AND RYAN
LOOK AT EACH OTHER.
PUZZLED BY THE DOCTOR'S
WORDS OR WARNING).

54. 3 C 23. INT. A CORRIDOR DAY /BOOM B1
CORRIDOR receding
in b/g.

(film next)

- 23 -

(on 3, shot 54)

(FLANNIGAN STANDING
STIFFLY AS A CYBERMAN
MOVES INTO SHOT)

Let CYBERMAN
forward right.

FLANNIGAN: The Doctor is coming to
Corridor Six.

Let FLANNIGAN
in left.

CYBERMAN: Return to the Operations
room. Destroy the force field
after they let you through.

Let FLANNIGAN
go left.

(FLANNIGAN MOVES AWAY)

TELECINE: 3

JAMIE and ZOE "flying"
through space, moved
by their power packs.

TAPE
SPACE
FLIGHT
FX

NEW ANGLE: The wheel
hanging in space.

Slight push in.

55. 2 E 50 (High 24. INT. THE POWER ROOM. WHEEL. DAY.

Highest, widest,
empty power room.

/BOOM C2

Track in as
DOCTOR appears
right.

(THE ROOM IS EMPTY,
ALMOST EERIE IN HALF
SHADOW AND SILENCE.

A GRILLE ON A WALL MOVES
AND THEN OPENS AND
THE DOCTOR SCRAMBLES
THROUGH.

Pan him left
he stops and
turns.

HE CROSSES THE ROOM AND
PEERS OUT OF THE LOOR.

56. 1 D

CU PHIALS
Let hand in to
pick up. Pan up
ZOOM out to
M.S. DOCTOR.

THEN HE MOVES TO A SHELF
OF SPARKS ABOVE A BENCH
AND SEARCHES AND FINDS
SOME VALVE TRANSISTORS
WHICH HE STOWS AWAY IN
HIS POCKET.

Pan him to doors

57.

2 E (High)
LS DOCTOR
Crane down
to reveal
f/g bench
as DOCTOR fwd.

(HE ALSO FINDS A PHIAL
OF MERCURY WHICH HE EXAMINED
WITH DELIGHT AND TUCKS AWAY
IN HIS POCKET.)

THEN HE EXAMINED A POWER
BOX AND LOOKS AT THE
BERNALIUM RODS, . A SMALL
PILE OF WHICH ARE ON THE
BENCH.

HE PICKS UP ONE AND THEN
REACHES FOR A COIL OF WIRE.
WEIGHING THEM IN HIS HAND
AND LOOKING AT THE DOOR).

Dr. WHO: Yes...I think so...
Well....it's worth trying
anyway.

(THE DOCTOR STARTS TO SHRED
THE END OF THE WIRE AND HE REACHES
FOR A SPARE PLUG TO ATTACH
IT TO THE WIRE, HUMMING
SLIGHTLY TO HIMSELF).

RUN-ON

LOE OUT OF SPACE SUIT

FLANNIGAN CHANGE INTO SPACE SUIT

INSERT SCENES 25, 26, 27, and 28 in EDITING

5A, A1, B1

58. 5 A 29. OPERATIONS ROOM DAY /BOOM A1
2-shot
ENRICO-RYAN.

(ENRICO AT THE RADAR SCANNER)

ENRICO: That ship's moving
in on us.

59. 1 B (RYAN MOVES TO THE
MS RYAN. Pan him INTERCOM AS IT BUZZES
AND THE DOCTOR APPEARS
right to ON IT).
VISPHONE.

PUNCH UP 2E's CU DOCTOR
CORE LEFT b/g

Dr. WHO: I'm trying to put some
new power into your laser.
Line them up on the Cyberman
Space Ship and I'll tell you
when I'm ready.

RYAN: You'd better hurry!
That ship's moving towards us.

Dr. WHO: Yes, I know. They're
going to invade the wheel.

TELECINE 4.

CYBERMAN ship moving
through space.

TAPE
CYBERMAN
SHIP

RUN-ON WAITING FOR FLANNIGAN

TAPE
LOADING
BAY A/b

60. 3 E 30. INT. LOADING BAY DAY /BOOM B3/
 MS STEPS. Let (JAMIE AND FLANNIGAN ARE
 FLANNIGAN-JAMIE WEARING SPACE SUITS. JAMIE
 into shot. AND FLANNIGAN CLAMBER DOWN
 THE LADDER SLOWLY AND DROP
 ON TO THE FLOOR OF THE
 BAY. NO CRATE
 Let CYBERMAN- THE CYBERMAN MOVES FORWARD
 VALLANCE into FROM ONE SIDE AND VALLANCE
 frame either MOVES IN ON THE OTHER) TAPE
 side camera. CYBERMAN-FLANNIGAN CYBERMAN
 CYBERMAN-FLANNIGAN MENACE
 JAMIE-VALLANCE.
61. 4 B
 Tight 2-shot
 CYBERMAN-VALLANCE
 let CYBERMAN CYBERMAN: He is not important.
 go left. back. /
62. 3 E
 2-shot
 FLANNIGAN-JAMIE (JAMIE AND FLANNIGAN EXCHANGE
 GLANCES AS THEY CYBERMAN
 MOVES AWAY.
 VALLANCE STARES AT FLANNIGAN)
63. 4 B
 MCU VALLANCE

2E, C2, 1B

64. 2 E 31. THE POWER ROOM DAY /BOOM C2/
 LOOSE MS
 DOCTOR at
 core
 VISPHONE
 left b/g.
 (THE DOCTOR HAS A PANEL OPEN
 IN THE POWERHOUSE. HE IS
 ALL FINGERS AND THUMBS AS
 HE TRIES TO INSERT THE
 ROD)

1B's CU RYAN
 ON VISPHONE

STONE: (V.O. ON INTERCOM)
 Hurry Doctor! Hurry!

(THE DOCTOR GLANCES IN
 ANNOYANCE AT THE INTERCOM
 THEN GOES BACK TO HIS
 TASK)

TELECINE 5.
 Six CYBERMEN moving
 through space.

CAM 1B S/I FAINT
 HALOING LIGHT
 PLUS ? SMOKE
 FROM 5A

TAPE
 THREATENING
 CYBERMEN WITH
 TOUCH OF SPACE
 FX

TELECINE 5 (contd)

NEW ANGLE

The WHEEL hanging
in Space

4B, B3, 3E

65. 4 A (Bk) 32. THE LOADING BAY DAY BOOM B3
DEEP 4-shot
CYBERMAN-FLANNIGAN-
JAMIE-VALLANCE (THE CYBERMAN TURNS SLOWLY
advancing. TOWARDS THE DOOR CONTROLS).

66. 3 E FLANNIGAN: Now!
3-shot FLANNIGAN-
JAMIE-VALLANCE. (JAMIE THROWS HIMSELF ON
They struggle VALLANCE AND THEY FALL
Tighten to see TO THE FLOOR, STRUGGLING
plate applied. WITH EACH OTHER).

RUN-ON

(FLANNIGAN BRINGS UP THE
QUICK SET PLASTIC GUN
AS THE CYBERMAN TURNS
AND SPRAYS IT OVER ITS
HEAD AND CHEST).

TAPE
DEATH
CYBERMAN
A/b.

67. 3 E
MS CYBERMAN
advancing

(THE CYBERMAN STAGGERS BACK
FLANNIGAN ADVANCES, STILL
SPRAYING THE CYBERMAN,
FLINGS OUT A HAND AND OPERATES
THE OPENING OF THE BIG BAY DOORS.
THEN FALLS OUT OF SHOT).

RUN-ON

68. 4 B
MS FLANNIGAN
advancing.
He fires Q.S.
plastic.

TAPE
As before

RUN-ON

VALLANCE out.

69. 4 B
MS CYBERMAN being hit
with Q.S. plastic.
He retreats and presses
button

70. 3 E
INNER DOORS opening

71. 4 B
CYBERMAN drops thru
frame.

S/I

71A. 1 B

SEMI HALOING
LIGHT.

(film next)

TELECINE 6

Three CYBERMEN in
Space approaching
fast, doors open.

4B, B3, 3E

72. 4 B 33. INT. LOADING BAY /BOOM B 3/
MS BUTTON.
Let FLANNIGAN in
right to press it.

TELECINE 6. (Contd)

Doors closing as
CYBERMEN advance

(FLANNIGAN REACHES THE HANDLE AND
PULLS IT DOWN. THE DOORS
BEGIN TO CLOSE.

(FLANNIGAN - JAMIE LOOKING
IN ALARM).

73. 4 B
2-shot
FLANNIGAN-JAMIE

TELECINE 6 (Contd)

Cyberman trying to
get in.

74. 4 B JAMIE: Use the plastic again.
As before
2-shot FLANNIGAN: Can't I emptied it
on the other one!

TELECINE 6 (Contd)

As before, CYBERMAN
trying to get in.

5A, A1, 1B, 2E, C2

75. 1 B 35. OPERATIONS ROOM /BOOM A1, C2/
TANYA-VISPHONE
with DOCTOR'S
face up.

(on 1, shot 75)

2E CU DOCTOR
ON VISPHONE

(TANYA AT THE INTERCOM)

DOCTOR: Right, everything's ready here.

TANYA: Ready lee.

(NEW ANGLE SHOWS STONE
BY THE BANK OF CIRCUITS,
HIS MEN IN POSITION)

76. 5 A
2-shot
ENRICO-RYAN.

RYAN: Red on stand by. Fire.

RUN-ON WAITING FOR TK

TELECINE: 7.

The laser gun in its
position outside the wheel.

An extra bright beam
emanates from its muzzle.

TAPE
AS BEFORE
WITH EXTRA
SOMETHING.

NEW ANGLE:

The CYBERMAN SHIP is
bathed in a light and
explodes into a ball
of flame and fragments.

TAPE
A BIG
DEATH

TELECINE 7 (Contd)CYBERMAN trying to
get in.36. INT. THE LOADING BAY. DAY.

77.

4 B2-shot

FLANNIGAN-JAMIE.

FLANNIGAN HAS OPENED
UP A PANEL IN THE WALL
NEAR THE LAD ER. HE
SNAPS DOWN SOME SWITCHES)FLANNIGAN: I'm going to operate the
neutron field berrier, Hold on,
tight.

(HE THROWS SWITCH).

TELECINE: 16 mm.Two CYBERMEN reeling and
cartwheeling backwards
in space, almost in slow
motion, the picture
alternating positive to 77A.3
negative.ALTERNATE POS/NEG

S/I

E
SEMI HALOING LIGHTTAPE
CYBERMAN
DEATH
WITH
SPACE FXThey cartwheel backwards
on and on until they are
mere dots.

78.

4 B

MS VALLANCE

Pan him

right to

JAMIE-FLANNIGAN

37. INT. THE LOADING BAY DAY(SEE JAMIE HOLDING
ON TO VALLANCE. FLANNIGAN
THROWS OFF TH SWITCH)JAMIE: We've done it!TAPE
AIR
WHOOSH(THEY SINK TO THE FLOOR,
EXHAUSTED)

FADE DOWN

FADE

RECORDING BREAK / ACTORS CHANGE OUT OF SPACE SUITS.

B3, 3F

79.	<u>3</u>	<u>F (low)</u>	<u>25. THE OXYGEN ROOM</u>	<u>BOOM B2</u>
		MS HATCH it opens Let JAMIE-ZOE out Widen as they come out, follow them.		
79A.	<u>5</u>	<u>A</u>	<u>PHOTO CAP GEMMA</u>	(JAMIE AND ZOE CLIMB CAUTIOUSLY OUT OF THE HATCH AND JAMIE MOVES TO THE DOOR AND PEERS OUT.
79B.	<u>3</u>	<u>F</u>	<u>As before</u>	JAMIE SIGNALS TC ZOE AND SHE JOINS HIM AND TOGETHER THEY SLIP THROUGH THE DOOR).
79C.	<u>5</u>	<u>A</u>	<u>2nd PHOTO CAP GEMMA</u>	
79D.	<u>3</u>	<u>F</u>	<u>As before</u>	

RUN-ON ACTORS MOVE

2B, 2F, 3G.

80.	<u>2</u>	<u>B</u>	<u>26. A CORRIDOR</u>	<u>BOOM B 4</u>
		MS DOORS, See "OXYGEN ROOM" lettering. Let JAMIE-ZOE into shot. Crab right with them to past pillars. END POSITION F.		

(on 2, shot 80)

-- 33 - (JAMIE AND ZOE APPEAR
AT THE TOP OF THE
CORRIDOR AND THEN HURRY
DOWN IT.

AS THEY APPROACH CAMERA,
AN ARM SHOOTS OUT AND
GRABS JAMIE AND HE SPINS
ROUND.

IT IS FLANNIGAN)

Let FLANNIGAN ZOE: Flannigan!
in right.

FLANNIGAN- FLANNIGAN: What are you doing,
JAMIE-ZOE. wandering about. They're all over
the place.

Let them go
right.

JAMIE: I know that ...

FLANNIGAN: Come on ... this way's
quicker.

(JAMIE AND ZOE FOLLOW
FLANNIGAN.

A CYBERMAN APPEARS AT
THE TOP OF THE CORRIDOR
AND STANDS THERE.

TAPE
CYBERMAN
THEME

81.

3 G
LS CORRIDOR

IN A MOMENT, VALLANCE
APPEARS AT HIS SIDE)

ZOE leaving
left.

CYBERMAN: The Doctor has not come.

Let CYBERMAN
in left.
LET VAL in leftway.

VALLANCE: He must have gone another

Push in on
them.

CYBERMAN: How?

VALLANCE: Through the air tunnels.
There is one leading to the Power
room.

Let them leave

Show me.

left.

CYBERMAN:

(THEY TURN AND MOVE OUT
OF SIGHT)

RUN-ON

5A, 1A, 1B, 2G, A1, 4C

82. 5 A 27. INT. THE OPERATIONS ROOM. DAY.

LS DOORS.

Let FLANNIGAN-
JAMIE ZOE in.

BOOM A1

(FLANNIGAN COMES THROUGH
THE DOOR, FOLLOWED BY
ZOE AND JAMIE.

83.

1

A

M 2-shot
RYAN-ENRICO
Let them go
right.

HARRY AND STONE THROW
THEMSELVES ON FLANNIGAN
AND FALL WITH HIM TO THE
FLOOR.

TANYA STANDS BY,
HOLDING A BLASTER ON
FLANNIGAN)

84.

2

G (High)

MS FLANNIGAN
at panel.

JAMIE: What are you doing?

Let RYAN-ENRICO
in left.

ZOE: He led us here.

Pan down with
struggle.
Let JAMIE-ZOE
in right.

Let TANYA
in left.

TANYA: He's under the Cyberman's
influence.
(FLANNIGAN STRUGGLES
BUT HARRY AND THE OTHERS
HOLD HIM DOWN.

TANYA PASSES STONE ONE
OF THE METAL FIXTURES
AND STONE CLAMPS IT ON
FLANNIGAN'S NECK AND
HOLDS IT THERE.

FLANNIGAN RUCKS AND REARS
FOR A MOMENT AND THEN
LIES STILL.

THEN HE GROANS AND
CLUTCHES AT HIS HEAD)

He'll be all right now.
Rico, sit him down for a while.

Let ENRICO-
FLANNIGAN
leave
right.

ZOE: You mean he was being controlled.
Yes, you were dead lucky!

RYAN

(1 next)

(on 2, shot 84)

JAMIE: Aye. Where's the Doctor?
The Cybermen are going to try and
lure him away.

TAPE
TING

85. 1 B
MS RYAN
Pan him left
to VISPHONE

4C UNDER 2's CABLE
CU DOCTOR FED TO
VISPHONE

TANYA: He's already gone.

(THERE IS A BUZZ FROM THE INTERCOM)

RYAN MOVES TO IT WITH
JAMIE AND THE DOCTOR'S
FACE APPEARS).

DR. WHO: I've got the spares.

JAMIE: Doctor

DOCTOR: Jamie are you and Zoe alright.

JAMIE: The Cybermen know you're
on the wheel....They're going to try
and trap you.

DR. WHO: Yes, I guessed that.
You found the Time Vector
Generator.

JAMIE: Yes.

DR. WHO: Bring it to me, would
you Jamie. Get someone to show
you the way through the Emergency
Air tunnels. I've got visitors.

(PICTURE CUTS OUT).

JAMIE: What does he mean....
Visitors?

RECORDING BREAK

4 FULL BACK UNDER 2's CABLE

TROLLEY POSITION 2

DOCTOR'S MOVE

2 to E

STRIKE CORE

STRIKE BENCH

2E, C2, 4D, 1C 1D

86. 2 E
MS DOCTOR
Pan him right
to trolley.

28. THE POWER ROOM DAY /BOOM C2/

(THE DOCTOR MOVES NOW,
STANDING NEAR THE POWER
BOX).

(1 next)

- 36 -

ON EITHER SIDE OF THE
DOOR, THE DOCTOR HAS
WIRED UP THE METAL RODS
AND THE LEADS RUN TO THE
POWER BOX.

87. 1 D
 DEEP 3-shot
 2 CYBERMEN-
 DOCTOR fav
 CYBERMEN. A CYBERMAN STANDS IN THE
 DOORWAY. IN A MOMENT,
 THE SECOND CYBERMAN MOVES
 UP AND THEY STAND LOOKING
 AT THE DOCTOR.

88. 2 E (on turn)
 MCU DOCTOR THE DOCTOR STRAIGHTENS
 UP AND TURNS AND FACES
 HIS ENEMY)

89. 4 D DR. WHO: Oh, are you waiting for me. /
 2-shot
 CYBERMEN (THE CYBERMAN WATCHES
 THE DOCTOR)

90. 2 E CYBERMAN: You know our ways. /
 MCU DOCTOR

DOCTOR WHO: Yes, I thought you'd
be bound to release somebody did.

91. 1 D I imagine you are ordered to destroy
 MCU me. /
 Rt CYBERMAN
 CYBERMAN 1: Yes.
92. 2 E
 MCU DOCTOR

(1 next)

DR. WHO: (Contd) Tell me something why did you command Duggan to destroy the radio communication with Earth. After all, that is why you want possession of the Wheel isn't it? /

93. 1 D
DEEP 3-shot
2 CYBERMEN-
DOCTOR
fav CYBERMEN

(1)
CYBERMAN: You know our ways

Dr. WHO: That doesn't answer my question.

CYBERMAN (2): He was instructed to destroy only the transmitting complex /

94. 2 E
MCU DOCTOR

DR. WHO: How interesting. Of course, Presumably your large ship holds your invasion fleet and the smaller ships inside it. can only enter Earth's atmosphere by homing on a radio beam. /

95. 4 D
MCU CYBERMAN

CYBERMAN (2) You know our ways - you must be destroyed. /

96. 2 E
MCU DOCTOR

(on 2, shot 96)

CYBERMAN (2) You know our
ways - you must be destroyed.

DOCTOR WHO: Yes, Ah well, I
knew we'd get to that sooner or
later. Do come in.

97. 1 D
2 CYBERMEN
let one fwd.

(CYBERMAN (1) MOVES INTO
THE ROOM.

98. 2 E
MCU DOCTOR
with switch

RUN-ON

THE DOCTOR PLUNGES DOWN A
SWITCH ON THE POWER BOX
AND THE CYBERMAN IS CAUGHT
BETWEEN THE WIRED UP RODS -
EXPOSED TO THE FORCE OF
ELECTRIC CURRENT JUMPING
ACROSS THE DOORWAY FROM
ONE ROD TO ANOTHER.

TAPE
DEATH
OF
CYBERMAN

99. 4 D
W.S. CYBERMAN
in death

POS, NEG/POS

THE CYBERMAN WRITHES AND
ALMOST DANCES, SLOWLY
SINKING TO ITS KNEES.
IT'S CIRCUITS START TO
SMOKE AND THEN LIGHTS
GLOW ON AND OFF ON THE
CYBERMAN.

TAPE
PATHETIC
FAILED
DEATH
HUM.

99A. S/I
5 B
SPARK COIL

RUN-ON / SET CORE

THE CYBERMAN FALLS TO THE
FLOOR IN A SLOW TWISTING
MOVEMENT,

100. 1 D
MS CYBERMAN 2.

THE SECOND CYBERMAN
OPERATES IT'S CHEST UNIT.
IT GLOWS BUT DOES NOT
AFFECT THE DOCTOR)

S/I
101. 3
WEAK HALOING
LIGHT

102. 2 E
MCU DOCTOR

DOCTOR WHO: It's no good, you
know. You can't break through
the field.

103. 1 D
MS CYBERMAN 2
No S/I

CYBERMAN:² You will be destroyed!

Let CYBERMAN 2
go.

(THE CYBERMAN BACKS OUT)

CYBERMAN:² Others are coming.

104. 4 D
MS GRILL OPENING

(THE CYBERMAN TURNS AND
MARCHES AWAY.

105. 1 D
MS DOCTOR turning

THE GRILLE BEHIND THE
DOCTOR STARTS TO MOVE AND
THE DOCTOR TURNS, STARTLED.

106. 4 D
As before
FLANNIGAN thru

JAMIE SCRAMBLES THROUGH AND
IS FOLLOWED BY FLANNIGAN)

107. 1 D
As before

108. 4 D
As before
Let JAMIE thru. DOCTOR WHO: Ah, Jamie
- 109 1 D (DOCTOR LOOKS SUSPICIOUSLY
As before AT FLANNIGAN).
Loosen to let
JAMIE-FLANNIGAN DOCTOR WHO: Is he all right now?
in left.
110. 4 D JAMIE: Aye.
2-shot
FLANNIGAN-JAMIE
FLANNIGAN: I've got a head like a
big bass drum and somebody's going
to pay for it.
111. 2 E (Rt) (High) JAMIE: Well it looks as though
M.S. CYBERMAN you've already made one of them
on floor pay Doctor!
(HE LOOKS AT THE DEAD CYBERMAN
DOCTOR TURNS OFF POWER)
112. 1 D DOCTOR WHO: Yes, but. They're
3-shot sending in reinforcements.
DOCTOR-FLANNIGAN Probably through the loading bay.
JAMIE. Give me the rod.
fav DOCTOR.
(JAMIE HANDS HIM THE ROD)
113. 4 D (High)on turn DOCTOR WHO: I'm going to try and fix
M3 CORE this into the laser gun circuit.
Let DOCTOR in With any luck it should boost
right. the power enough to destroy
Let JAMIE-FLANNIGAN the Cyberman ship, but you'll have
in. to stop them at the loading bay,
I need time.
FLANNIGAN: Leave it to me.
FLAN-DOCTOR-
JAMIE.
DR. WHO: There's still one
Cyberman left - you'll have to
deal with him first.
Crab right
Hold 3-shot
as FLANNIGAN
moves left. FLANNIGAN : Yes ...Ah, Well I
know just the thing for him!

FLANNIGAN-JAMIE-
DOCTOR.

DR. WHO: Good. Oh, and here's a
protective plate for Vallance.

JAMIE: Ryan wants you to call
him.

114. 2 E
 2-shot
 JAMIE-FLANNIGAN
 with Q.S.P.
 Let them go. (THE DOCTOR NODS AND JAMIE
 AND FLANNIGAN GO OUT.
 FLANNIGAN PICKS UP THE
 QUICK SPRAY PLASTIC GUN).

FLANNIGAN: See how them creatures
like this.

115. 4 D (HE GRINS AT THE DOCTOR AND GOES)
 MS DOCTOR
 as core.

RECORDING BREAK - CAMERAS

EP.6 SS
RE TYPE
6.5.68.

FADE UP

41 -

54. AJ. 1B (page 39)

116.

5

A

3-shot
RYAN-TANYA-
ENRICO

38. INT. THE OPERATIONS ROOM. DAY

BOOM A1

(HARRY AND ANOTHER SPAC MAN
ARE AT THE RADIO.

TAPE
OPERATIONS ROOM

TANYA AND STONE STAND NEARBY)

ENRICO : Earth Central..

stand by for Emergency report

(THERE IS A CRACKLE FROM THE
RADIO)

VOICE: Earth Central. Contact clear.
Standing by.

(HARRY TURNS TO STONE)

(HE TAKES THE MICROPHONE AND
TURNS TO TANYA).

Where's Zoe?

RYAN

TANYA: She's taken the Doctor and
Jamie back to the Rocket.

TAPE
SIGNAL

(THERE IS A BLEEP BLEEP FROM THE
RADIO AND)

VOICE: Earth Central standing by
with recording apparatus. Commence
report.

(4 next)

(on 5, shot 116)

STONE: Hullo, Earth Central, this is
Captain Ryan acting Controller of
Station Three...

VOICE: ..Recording
in progress..... Go ahead Captain.

(TANYA IS REMOVING METAL PLATE
FROM STONE'S NECK).

Zoom in on
their hands

STONE: Preliminary report on
communications failyre. Radio contact
lost at approximately 1252 hours, due
to inv sion of alien force. Full
report to follow.

(TANYA HAS REMOVED THE PROTECTIVE
PLATE. THEIR HANDS MEET AS SHE
PASSES IT TO HIM).

systems
....All in operational order.
Request official p rmission to
assume responsibility.

STONE'S HAND FINDS AND HOLDS
TANYA'S)

MIX

117. 4 A C1, 4A
39. INT. THE CONTROL ROOM. THE ROCKET.
MS HANDS /BOOM C1/
Let them break DAY.
apart, pull bk.

(ON TO PAGE 40)

(5 next)

(on 4, shot 117)

- 42 -

(JAMIE AND ZOE)

to ZOE-JAMIE
fav ZOE.

ZOE: So I've just got to go back?

JAMIE: I'm afraid so.

ZOE: And you won't tell me anything about this ... what is it?

JAMIE: Tardis ...

ZOE: Yes. I asked the Doctor what it ^{MEANT} ... Time And Relative Dimensions In Space, he said.

JAMIE: Aye ...

ZOE: But you won't explain it ...

JAMIE: Look, it's like ... well two different worlds. You have your life to live ... we have ours.

DOCTOR WHO: (OV) Jamie!

JAMIE: You've been ... we won't forget you, Zoe.

Let JAMIE cross
ZOE. Stop then
leave left.

CENTRE on ZOE.

(HE LOOKS AT HER FOR
A MOMENT AND THEN
TURNS AND GOES OUT.

SHE STARES AFTER HIM)

RECORDING BREAK / SET TARDIS

118.

5

C

CU MERCURY
Zoom out to

MS DOCTOR
at column.

40. INT. THE TARDIS DAY

(THE DOCTOR IS TOPPING
UP THE MERCURY LEVEL
FROM THE BOTTLE HE FOUND
EARLIER.

(2 next)

HS.

- 43 -

(on 5, shot 118)

Let JAMIE in right.

HE MOVES TO THE
CONTROL COLUMN AND
PRESSES A BUTTON AND
STARTS INTO A SQUARE
OSCILLATOR WHICH RECORDS
ANY FAULT WHICH MIGHT
BE IN EVIDENCE

JAMIE WALKS IN THROUGH
THE DOORS)

OOV

119. 2 H
 CROSS 2-shot
 DOCTOR-JAMIE
 fav DOCTOR

JAMIE: All set?

DOCTOR WHO: Oh, yes. I've even
got a little mercury left over.

JAMIE: Then we can go?

DOCTOR WHO: Yes, Jamie we

120. 1 A
 MS CHEST
 See lid lowered.

(HE STOPS AS HE
TURNS TO JAMIE.
WE SEE FROM HIS
P.O.V. AS ZOE
CRAWLS IN ON HER
HANDS AND KNEES.
SHE IS UNAWARE SHE
IS OBSERVED. THE
DOCTOR SMILES)

121. 2 H
 As before

DOCTOR WHO: Just one little matter
to settle first Jamie.

Pan DOCTOR
right to
CHEST.

(HE WALKS ACROSS
TO THE CHAIR BEHIND
WHICH ZOE HAS
HIDDEN HERSELF)

122. 1 A
 CU CHEST
 Let ZOE's head
 appear.

(SLOWLY HER HEAD
APPEARS OVER THE
CHAIR)

123. 2 H
 3-shot
 JAMIE-DOCTOR-
 ZOE.

JAMIE: Hey! I told you ...

ZOE: I want to go with you!

(1 next)

- 43 -

JAMIE: It's impossible.

DOCTOR WHO: No, Jamie, it isn't impossible. What we have to decide is ... is it wise. You may change your mind.

124. 1 A
 CU ZOE

125. 2 H ZOE: I won't.
 As before
 Let DOCTOR
 recede.

126. 5 C
 PANEL. Zoom
 out as DOCTOR
 opens to M.S.
 DOCTOR.

(DOCTOR OPENS A PANEL,
THINGS OUT. HE PLACES
ATTACHED TO A HEAD AND SP FX
HE GOES TO THE HEADPIECE
AND SITS DOWN, ADJUSTING
THE HEADPIECE TO HIS
HEAD)

127. 3 H
 2-shot
 ZOE-JAMIE
 Loosen to incl
 DOCTOR left.

DOCTOR WHO: I wonder, Look at the screen up there ... above the control panel.

JAMIE: What are you going to do?

DOCTOR WHO: I'm going to show Zoe exactly the kind of thing she could be in for.

(5 next)

ZOE: Thought patterns?

DR. WHO: Yes, but I'll make them
up into a complete story.
Have you ever heard of the Daleks?

128. 5 C _____ ZOE: No /
CU DOCTOR

129. 1 E _____ DR. WHO: Then watch. /

2-shot
MONITOR framed
by JAMIE-ZOE

TAPE
DOCTOR WHO
HEAVY THINKS

HE PRESSES THE HEAD
PIECE AND CLOS HIS
EYES.

TELECINE 8
FFD TO MONITOR
ZOOM IN ON MONITOR

A CLIP FROM THE
EVIL OF THE DALEKS
APPEARS ON THE SCREEN.

130. 3 H _____
CU ZOE

35 mm clip.

TELECINE 8 (Contd)

131. 3 H _____
CU ZOE

132. 4 _____
ROLLER CAPTION

Begins: Dr. Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Zoe
WENDY PADBURY

Leo Ryan
ERIC FLYNN

Enrico Casali
DONALD SUMPTER

Tanya Lernov
CIARE JENKINS

Jarvis Bennett
MICHAEL TURNER

Armand Vallance
DERRICK GILBERT

Sean Flannigan
JAMES MELLOR

Cybermen
GORDON STOTHARD
JERRY HOLMES

Voices by
PETER HAWKINS
ROY SKELTON

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Special sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Special Effects
Designed by BILL KING

Costumes
MARTIN BAUGH

Make-up
SYLVIA JAMES

Lighting
MIKE JEFFERIES

Sound
JOHN HOLMES

Film Cameraman
JIMMY COURT

Film Editor
ROY FRY

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1 / Producer
PETER BRYANT

SLIDE 2 / Directed by
TRISTAN de VERE COLE

BBC tv

EDITINGRUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE EPISODE 6

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
	OPENING TITLES <u>TELECINE 1</u>			
1	TELECINE 1 (contd) Repeat end of prev episode ZOE-JAMIE riding thro space			
2	<u>1. OPERATIONS ROOM</u>	Leo Ryan		
2	<u>TELECINE 2.</u> Laser gun			
2	<u>2. OPERATIONS ROOM</u>	Enrico Ryan		
2	<u>TELECINE 2 (Contd)</u> Meteorites, through cosmos. Also JAMIE/ZOE			
3	<u>3. OPERATIONS ROOM</u>	Enrico Doctor Who Tanya Ryan		
4	<u>TELECINE 3.</u> Meteorites Also JAMIE/ZOE			

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
4	<u>4. OPERATIONS ROOM</u>	Enrico Dr. Who Ryan Jarvis Tanya		
9	<u>5. A CORRIDOR</u>	Jarvis		
9	<u>6. OPERATIONS ROOM</u>	Tanya Ryan Jarvis (on screen) Dr. Who		
10	<u>7. THE CORRIDOR</u>	Jarvis Cyberman		
11	<u>8. OPERATIONS ROOM</u>	Tanya Ryan Dr. Who Jarvis) Cyberman) on screen		
11.	<u>9. ROCKET CONTROL RM</u>	Zoe Jamie		
12.	<u>10. OXYGEN SUPPLY ROOM</u>	Cyberman Vallance		
13	<u>CYBERMAN PLANNER</u>	Planner Cyberman Voice OOV		

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
14	<u>12. OXYGEN SUPPLY ROOM</u>	Cyberman Planner (voice)		
15	<u>13. ROCKET CONTROL ROOM</u>	Jamie Zoe Cyberman) Vallance) on screen		
15	<u>14. OXYGEN ROOM</u>	Cyberman Vallance		
16.	<u>15. CYBERMAN PLANNER</u>	Planner (Vallance) OOV.		
17	<u>16. ROCKET CONTROL ROOM</u>	Zoe Jamie		
17	<u>17. OXYGEN SUPPLY ROOM</u>	Vallance Planner		
17	<u>18. CYBERMAN PLANNER</u>	Vallance Planner		
18	<u>19. OXYGEN SUPPLY ROOM</u>	Planner Vallance		
18	<u>20. OPERATIONS ROOM</u>	Doctor Who Tanya Ryan Enrico		

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
20	<u>21. CONTROL ROOM.</u> <u>ROCKET</u>	Planner (on screen) Jamie Zoe		
21	<u>22. OPERATIONS ROOM</u>	Tanya Ryan Dr. Who Flannigan		
24	<u>23. A CORRIDOR</u>	Flannigan Cyberman		
	<u>TELECINE 4.</u> JAMIE/ZOE flying thro space			
24	<u>24. THE POWER ROOM</u>	Dr. Who		
25	<u>25. OXYGEN ROOM</u>	Jamie Zoe		
25	<u>26. A CORRIDOR</u>	Jamie Zoe Flannigan Cyberman Vallance		
27	<u>27. THE OPERATIONS ROOM</u>	Flannigan Zoe Jamie Enrico Ryan Tanya Dr. Who (on screen)		

DOCTOR WHO

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PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
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33	<u>29. OPERATIONS ROOM</u>	Enrico Dr. Who Ryan		
	<u>TELECINE 5</u> Cyberman shot, moving through space.			
34	<u>30. THE LOADING BAY</u>	Jamie Flannigan Cyberman Vallance		
34.	<u>31. POWER ROOM</u>	Ryan (intercom) Dr. Who		
34	<u>TELECINE 6.</u> Three Cybermen moving through sh space New Angle Wheel			
35	<u>32. LOADING BAY</u>	Cyberman Flannigan Jamie		
35	<u>TELECINE 7</u> Three CYBERMEN in space approaching.			